

# All About the SCA

or

## Whatte Onne Earthe Ys Alle Thyse?

Are you interested in:

acting, archery, armouring, art, book heraldry (regalia, coats of arms), brewing, baking, bee keeping, blackwork, calligraphy, camping, chivalry, cooking, courtesy, court, dancing, drawing, dress (costume) making, embroidery, feasting, fencing, filk, fortifying (all kinds), games, hand to hand combat (sword and shield), historical research, illumination, jestering, juggling, knitting, knights, kings, knotwork (Celtic), lace making, leatherwork, light infantry combat (archers), music, medieval languages, natural remedies (research), organising events, partying, poetry, pomp and ceremony, peerages, queens, quill making, quilting, royalty, stitching, sewing, singing, smithying, storytelling, submitting research for publication, tapestry, unlimited and unusual fun, vintnering, voice heraldry (making announcements), wayfaring, woodwork, xenophiles, yeomen, zymurgy ...

Would you like to learn about some or all of these things? Would you like to have an enjoyable time with friendly people sharing common interests? Then join the current middle ages!!

### **What are the Current Middle Ages?**

They are the Middle Ages as we would have liked them to have been, a society of honour and chivalry, of service and courtesy, a waking dream that all can share

The Current Middle Ages are recreated daily in the midst of the twentieth and twenty-first centuries by tens of thousands of enthusiasts around the world, in the Society for Creative Anachronism - the SCA.

Each member of the SCA adopts a persona from the years 600 AD to 1600 AD, wears appropriate garb from that period to Society events (such as feasts and tourneys), practises the period's arts and skills and seeks to live up to the ideals of honour and service that are the heart of the dream of a chivalrous society.

### **What is NOT in the Current Middle Ages?**

Peasants, plagues, and persecutions: religious intolerance and bigotry; oppression, depression, taxes, computers and all avoidable mundanity.

### **What is in the Current Middle Ages?**

Any art, craft, skill or science you care to name that was in existence between 600 AD and 1600 AD, modern medicine, equal opportunity, pomp and ceremony, gorgeous clothes, safety first, good cheer, awards for service and achievement and everything listed at the top of the page.

### **How Does the SCA work?**

The Society for Creative Anachronism is an international organisation popular in the USA, Europe, Britain, Japan, Australia and elsewhere.

The Knowne Worlde (of the Society) is split up into thirteen kingdoms. Each Kingdom is divided into Principalities, Baronies, Shires, Cantons and Colleges.

For example, Canberra is called the Barony of Politarchopolis (pronounced pol-IT-i-KOP-oh-liss), in the Kingdom of Lochac (Australia & New Zealand - pronounced LOK-ark). Lochac was formerly a Principality in the Kingdom of the West (Northern California as well as Alaska).

The heraldic device of the Barony is a Burley Griffin on a field of red tape.

The SCA group for the ANU is called the College of St. Aldhelm. The SCA group for the University of Canberra is called the College of St. Simon and St. Jude. The SCA Group for Yass is called the Shire of Torlyon.

Other groups in Australia (Lochac) include: Rowany (Sydney), Stormhold (Melbourne), River Haven (Brisbane), Innilgard (Adelaide), Aneala (Perth).

Each group organises its own events throughout the year. Additionally, groups take it in turns to organise Kingdom events. Such events might include feasts with candles, real period style food, dancing and entertainment, revels (like feasts but with a buffet and more entertainment), tourneys and wars, quests, picnics, dances, music and singing, and anything else anyone happens to think of.

#### **What's in it for Me?**

Becoming part of the SCA makes you a member of a network of like minded people across Australia and throughout the world.

Each level of the Society publishes its own journals and newsletters.

The international magazine of the Society is a quarterly, Tournaments Illuminated, a pun on Sports Illustrated. The monthly newsletter for Lochac is Pegasus and for Politarchopolis it is Griffintayle. Arts and Sciences publications are also issued, such as the international Compleat Anachronist, Lochac's Cockatrice and Politarchopolis's Promises.

In addition, each group has regular meetings.

As the Central West has no group as yet, dates for the following activities will be announced shortly.

The meeting for the Proposed Central West group – 10<sup>th</sup> December 2005 (1pm)

Dance practice – TBA

Target Archery – 1<sup>st</sup> Saturday of the month at 'Dragon Hill' (from 2pm)

Fighter practice – Tourney in the Park – Ollie Robbins Oval Dubbo on the 1<sup>st</sup> Saturday of the month from 9am

Arts and sciences collegia – TBA

Rapier (fencing) practice – TBA

Music, Singing and Armouring also occur regularly.

In Politarchopolis, most importantly, the Barony holds regular feasts. These are advertised in Griffintayle and Pegasus, or the person that gave you this flyer can tell you when. The average price for a catered feast is \$15 a head, with pot luck feasts (bring a dish) costing about five dollars. The Barony has a reputation for excellent events with too much food and plenty of entertainment. So come along!

**PS our unofficial motto is currently: "Eat, Eat you're too thin!"**

**We hope to organise a feast very soon!**

**How do I find out more?**

For all enquiries, please contact **Katrijn van Delden** (Karen Hocking).

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Contact details current as at July 2008.